

Wesley Shepard HONOR BAND



The honor band clinic was named after Wesley Shepard, a UE Department of Music faculty member who served as professor of music, director of bands, and music department chair from 1946 until 1972. This annual event (originally known as the Honor Band Invitational Clinic) culminates in a final concert in Eykamp Hall on the University of Evansville campus at 2:30 p.m. on Sunday. Registration begins Friday at 3:00 p.m. in Krannert Gallery and will be followed by a full band rehearsal and a showcase recital of the honor band clinicians. You will not want to miss this exciting performance of the University of Evansville's talented faculty!

All activities are held on the University of Evansville campus. Housing is provided in our residence halls and meals are provided in our campus dining facilities. Included in the clinic fee are:

- Six meals
- Honor band T-shirt
- Coaching and warm-up sessions with professional musicians from the University of Evansville
- An evening of fun and relaxation

For further information, call the Department of Music at **812-488-2754**.

The Wesley Shepard Honor Band provides talented high school musicians an opportunity to work with leading conductors and instrumentalists in the music industry. Through one-on-one contact with professional musicians and conductors, the clinic offers further training for aspiring professional musicians and music majors. It is a fun, musical experience for all music lovers!

TO APPLY

To apply, complete the attached form and send it with a check or payment information to the University of Evansville (you may also apply online at music.evansville.edu; click on Wesley Shepard Honor Band). Your acceptance into the honor band will be based on previous musical experience and the recommendation of a private instructor or band director. Space is limited, so please submit your application materials as soon as possible. The deadline for application is May 1, 2009.

Live auditions for seating assignments will be held at the University of Evansville on Friday, May 15, at the beginning of the session. Audition times will be assigned by faculty members on a first come, first served basis. If you have a preference for a specific time, please note that on your application.

Repertoire for your audition:

Selected excerpts may be obtained by logging on to music.evansville.edu and clicking on Wesley Shepard Honor Band. You will also be asked to perform two major scales chosen by the clinicians.

Percussionists may be asked to perform major scales on a mallet instrument, rudiments on the snare drum, or timpani tuning exercises. Percussionists are not expected to play all percussion instruments; however, they are encouraged to perform all excerpts for rotation purposes.

DEPARTMENT of MUSIC

Wesley Shepard HONOR BAND

May 15 - 17, 2009

with

Guest Conductor

Kenneth Steinsultz

*Director of Bands
University of Evansville*

and

Department of Music Faculty

Kelly Sulick, Flute
Elizabeth Robertson, Oboe
Thomas Josenhans, Clarinet
Anne Wilchek-Schuessler, Saxophone
Edwin Lacy, Bassoon
Barbara Josenhans, Horn
Timothy Zifer, Trumpet
Dean Musson, Trumpet
William Bootz, Trombone
Melissa Williams, Tuba and Euphonium
William Shaltis, Percussion



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Department of Music

1800 Lincoln Avenue
Evansville, Indiana 47722
812-488-2754



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Wesley Shepard HONOR BAND



YOU

You will rehearse and perform as a member of a full concert honor band with other top high school musicians from the Tri-State area. In addition to working with one of the finest band conductors in the country, you will receive sectional coaching from the UE music faculty.

CLINICIANS

Clinicians are what make this honor band experience unique! You will not only work in a large ensemble setting with Kenneth Steinsultz, the guest conductor, but you will also participate in coaching sessions with the University of Evansville instrumental faculty. Each morning begins with an intense warm-up session run by the faculty.

GUEST CONDUCTOR

Professor **Kenneth Steinsultz** is the new director of bands and low brass instructor at the University of Evansville. He formerly served as assistant to the director of bands at the University of Illinois at Urbana-Champaign.



In April 2005, he was a guest clinician for the Association of Concert Bands national conference and performed as a guest artist on the finale concert. Steinsultz was a guest soloist with the University of Illinois Tuba/Euphonium Ensemble at the Army Band (Pershing's Own) Tuba/Euphonium Conference in January 2007, and in February 2008 he was a featured artist for the Urbana (Illinois) High School sixth annual guest artist concert.

A native of Harrisburg, Illinois, Steinsultz has served as the music director at Lewistown (Illinois) Community High School and director of bands for Brown County Unit Schools in Mt. Sterling, Illinois. He was a member of the Quincy Park Band, Quincy Symphony Orchestra, and Mississippi River Brass Band. He has performed with the Champaign-Urbana Symphony, Danville (Illinois) Symphony, and Illinois Symphony of Springfield/Bloomington. In the summers of 2003 and 2004, he was a co-director of the Mark Fouch Brass Band in Champaign, Illinois.

In addition to his work in instrumental music, Steinsultz has been the music director for the Shawnee Hills Barbershop Chorus (Harrisburg), Great River Barbershop Chorus of Quincy, and the Illini Statesmen Barbershop Chorus in Champaign-Urbana. He has served as the youth choir and handbell choir director for Vermont Street Methodist Church in Quincy. He is a member of the College Band Directors National Association, National Band Association, Barbershop Harmony Society, Phi Mu Alpha Sinfonia (honorary membership), and other professional organizations.

SCHEDULE OF EVENTS

Friday, May 15

- 3:00 - 5:00 p.m. Registration
Krannert Gallery
Check into Residence Hall
- 4:00 - 5:00 p.m. Chair Placement Auditions
- 5:00 p.m. Dinner
- 6:00 - 8:15 p.m. Full Band Rehearsal
- 8:30 p.m. University of Evansville
Faculty Recital

Saturday, May 16

- 7:30 - 8:15 a.m. Breakfast
- 8:30 - 9:30 a.m. Section Warm-ups with University of Evansville Faculty
- 9:45 a.m. - Noon Full Band Rehearsal
- Noon - 1:15 p.m. Lunch
- 1:30 - 5:00 p.m. Full Band and Section Rehearsals (schedule to be announced)
- 5:00 - 6:15 p.m. Dinner
- 6:30 - 8:00 p.m. Full Band Rehearsal
- 8:00 - 10:00 p.m. An Evening of Pool, Foosball, Darts, and Television

Sunday, May 17

- 7:30 - 8:15 a.m. Breakfast
- 8:30 - 9:30 a.m. Section Warm-ups
- 9:45 - 11:45 a.m. Full Band Rehearsal
- Noon - 1:15 p.m. Pizza Party Lunch
Check Out of
Residence Hall
- 1:45 p.m. Concert Call Time
- 2:30 p.m. Final Concert, Eykamp Hall

A reception in Krannert Gallery will immediately follow the concert. We invite family and friends of all attendees to partake of the refreshments and meet the faculty.

APPLICATION FORM

To apply, complete this form and send it with a check (made out to *University of Evansville Band*) or credit card information to:

Wesley Shepard HONOR BAND

Department of Music, University of Evansville
1800 Lincoln Avenue, Evansville, Indiana 47722

You may also download this application from the University of Evansville Department of Music Web address or apply online at music.evansville.edu (click on Wesley Shepard Honor Band).

Name _____

E-mail _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____

High School _____

Grade 9 10 11 12

Band Director _____ Telephone _____

Band Director Signature _____

Instrument _____

Auxiliary Instruments (piccolo, E^b clarinet, etc.) _____

How many years have you been playing your instrument? * _____

Have you participated in all-state, district, or region band or orchestra? _____

Do you take private lessons? Yes No

Private Teacher _____

Telephone _____

Fee (includes meals) \$85.00

Residence Hall \$28.10
(Although it is not required that participants stay on campus, it is strongly encouraged.)

Payment Method:

Check Enclosed Visa MasterCard Discover

Credit Card Number _____

Expiration Date _____

Signature _____

*Because of the limited space available, applicants must be high school students going into grade 9 through graduating seniors and are expected to have been playing their instrument for at least three years.